

TO BE SEEN AT FILM HOUSES

JOHN BOWERS "PILOT" Palace
DUSTIN FARNUM "THE PRIMAL LAW" Victoria
MILLA DAVENPORT "RIP VAN WINKLE" Academy of Music
NORMA TALMADGE "SIGN ON THE DOOR" Stanley
BERT LYTELL "THE MAN WHO" Arcadia
MARY GLYNNE "PRINCESS OF N.Y." Regent
WALLACE REID "THE LOVE SPECIAL" Rivoli
ELSIE FERGUSON "FOOTLIGHTS" Colonial Strand
MARY GARRER "OVER THE HILL" Stanton Oct. 1st

MOVIEGRAMS OF THE WEEK

Ambassador Theatre, on Baltimore Avenue, Opens—Stanton, Refitted, Has "Over the Hill"—Norma Talmadge at Stanley—Five Other First Showings

ONE brand-new picture house will make its opening debut this week, another "new run" will occupy downtown houses beginning Monday, and, all in all, the fans will have a busy time of it trying to take in everything from soup to nuts on the photoplay bill of fare.

Yes, and that isn't the half or even the third of it! October will see the opening of two more big houses which promise first runs right along, that is the Aldine and the Carlton, and the question seems to be, where are they going to get the pictures unless they turn the good ones for more than one skipper week?

This week's "fido-food" menu opens on Monday, of course, but the big dishes will be served Saturday. One will be the opening of the Ambassador Theatre on Baltimore Avenue between Fifty-ninth and Fifty-sixth streets.

The new theatre, which is under the management of Samuel and George Felt, who also own the Aldine, soon to open on Chestnut street, will be the most attractive in West Philadelphia. The architecture is of the Adams period, and elaborate heating and ventilating systems have been installed.

The opening attraction will be "The Woman Who," which has had a run at a Broadway theatre in New York. It is based on Edna Ferber's story, "Fanny Herself," which was made into a Broadway play by Miss Ferber's "business-and-pleasure" kind of stories.

It was directed by Tod Browning who did "The Virgin of Stamboul" and "Outside the Law," and in the cast are beautiful Mabel Julienne Scott and that prince of villains, Stuart Holmes. Ben Turpin, he of the "Laughing Boy," will also be shown in "The Woman Who," which sounds sufficiently Turkish to please everybody. The feature picture will run until Saturday, October 8.

The other Saturday feature is the reopening of the Stanton which, until the Stanley came along, was the most attractive in West Philadelphia. The picture to be shown is "Over the Hill," which has had a run at a Broadway theatre in New York. It is based on Edna Ferber's story, "Fanny Herself," which was made into a Broadway play by Miss Ferber's "business-and-pleasure" kind of stories.

The picture has scored a notable success in New York, which is fully justified by the happy combination of an interesting and exciting story, a jolly popular cast, a strong cast and solid direction.

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SHUBERT VARIETY OPENING

Gala Bill to Be Given at Chestnut Street Opera House Here. Shubert vaudeville will become an accomplished fact Monday afternoon, when the opening performance in Philadelphia will be given at the remodeled and redecorated Chestnut Street Opera House. Daily matinees and evening performances will follow.

Because of the length of the bill an innovation in vaudeville shows, in the form of an intermission, has been introduced. Some idea of what Shubert vaudeville will be may be gleaned from a perusal of some of the names and acts on the first program. Among them are: Marie Dressler, the widely known musical comedy and motion picture star, and company in an act, with John T. Murray, the famous comedian, Arthur Geary and company in moments from the Winter Garden; Hetta King, one of the best-known male impersonators, who has gained the sobriquet, "Princess of Entertainers"; Klein Brothers, in an act they call "Let Moments"; "In Aragon," a South American melange direct from the Teatro Nacional, Buenos Aires, with a company of Argentine players; Milo, whose novelty act is well known as a vaudeville headliner;

ONLY AMERICAN IN CAST

Katherine Cornell Has That Distinction in Broad Street Show. Miss Katherine Cornell, who has the role of Sydney, the daughter, in support of Allan Pollock in "A Bill of Divorcement," the London stage success, which opens the Broad Street night, will enjoy the distinction of being the only American selected by Charles Dillingham for "A Bill of Divorcement," all of the other roles having been assigned to English actors and actresses.

Miss Cornell gained her first experience with the Washington Square Players, and was later chosen to play the leading role in "The Man Who Came Back," when that production was sent on tour. She went to London, where she played the role of Jo in a revival of "Little Women." During the last spring and summer Miss Cornell has been playing in New York in "Nice People."

A Philadelphia Institution!
B.F. Keith's
 CHESTNUT STREET BELOW TWELFTH STREET

Playing Exclusively Vaudeville's Best! NEXT WEEK—The Most Versatile Genius on the American Stage!

GERTRUDE HOFFMANN
 AND HER
AMERICAN BALLET
 A Company of Sixteen Selected Artists With
LEON BARTE, Principal Dancer

JOE TOWLE HANDERS & MILLIS
 IN HIS PECULIAR ENTERTAINMENT THE ECENTRIC PAIR
SPECIAL ADDED FEATURES
RUTH BUDD MILLER & MACK
 RUBEN BECKWITH at the Piano Comedy, Singing & Dancing

Howard—LANGFORD & FREDERICK—Ina
 OFFERING A PLAYLET OF WHIMS AND HUMOR CALLED "SHOPPING"
LEONORE KERN FANTINO SISTERS & CO.
 SAMPLES OF VARIETIES AERIAL THRILLERS
THE JOANNYS AESOP'S FABLES
 WONDER WORKERS WITH SHADOWS PATHE NEWS & TOPICS OF THE DAY

Extra Added Attraction! AND Extra Added Attraction!
EMMA CARUS
 STAR OF MANY SUCCESSSES WITH
J. WALTER LEOPOLD
 PRIMA DONNA COMEDienne AND PIANISTE SINGING THEIR OWN SONGS

J. FRED ZIMMERMAN & SONS' THEATRES M. W. TAYLOR, GEN. MGR.
ORPHEUM
 GERMANTOWN-CHELTEN
 WEEK BEGINNING MONDAY EVENING

THE ORPHEUM PLAYERS
 IN CHARLES KEMM'S FAMOUS PLAY
THE LION AND THE MOUSE

RUTH ROBINSON AND DWIGHT A. MEADE
 IN THE LEADING ROLES, SUPPORTED BY ALL THE FAVORITES OF THE COMPANY
 STAGED UNDER DIRECTION OF ARTHUR RITCHIE
 OCTOBER 3—"BABY MINE"

CHESTNUT ST. OPERA HOUSE
SHUBERT VAUDEVILLE
 ALL-STAR BILL
AM SHUBERT Mat. Today 2:15
 THE HIT OF THE SEASON
"IRIS EYES"

LYRIC—MATINEE TODAY
MADGE KENNEDY
 HERSELF IN SUPPORTED
ADELPHI LAST TIME TONIGHT
 S. A. L. E. R.
 in "IRISH EYES"
 Nt. Wk.—Seats Now Selling
THE BAT

PHILADELPHIA ORCHESTRA
 LEOPOLD STOKOWSKI, Conductor
 25 Afternoon SYMPHONY CONCERTS
 Season At HEPPES, 1110 Chest. St.
 Tickets Desirable seats in lower part of house still available for SAT. EVE.
 WORLD FAMOUS SOLOISTS
 Single Ticket Sale Here, Monday, Oct. 3

ROSELAND DANCING TONIGHT
 Uptown Broad Ab. Columbia Av.
 Downtown, 1015 Market St.
GARRICK Now Daily Matinee 2:15
 The Year's Fifth Sensation
THE 4 HORSEMEN
 of the APOLLYNE
FORREST—Last Mat. & Evg.
 in "THE LOVE LETTER"
 Nt. Wk.—"TWO LITTLE GIRLS IN BLUE"
BROAD—Next Mon. SEATS
 ALLAN POLLOCK
 in the Great Dramatic Success
 "A BILL OF DIVORCEMENT"

CARNIVAL
 For Benefit of
NURSES' HOME
 ST. AGNES' HOSPITAL
 ON HOSPITAL GROUNDS
 BROAD AND MIFFLIN STS.
SEPT. 19 TO 24
 OPEN EVERY EVENING
 BABY SHOW SAT. AFTERNOON
 DANCING—VAUDEVILLE
 RUNNAGE SALE—REFRESHMENTS

WALTON REFINED ENTERTAINMENT
 SERVICHE CHARGES \$1.00
EMILIE LEA
 MUSICAL DANCES
 Sheldon, Phons & Babs
 DANCERS EXTRAORDINARY
 Pauline Herman
 SINGING COMEDienne
 Now Showing at
LYRIC THEATRE
 Camden, N. J.
DEMPSEY-CARPENTIER
 FIGHT PICTURES
 All Seats, 25c, Including War Tax
 Take Either Ferry

METROPOLITAN Opera House
 THIS WEEK ONLY—MATINEE TONIGHT
MAE DESMOND AND HER PLAYERS IN
"EXPERIENCE"
 Popular Prices: Evings, 15c to \$1.00
 Next Week—"THE LOVE OF SU SHONG"

STANTON
 MARKET STREET AB. 10TH
 FOLLOWING EXTENSIVE IMPROVEMENTS
RE-OPENS NEXT SATURDAY
 FIRST PHILADELPHIA PRESENTATION
FIRST TIME AT POPULAR PRICES
THE WILLIAM FOX WONDER PLAY

"OVER THE HILL"
 One Solid Year in New York at \$2.00—Admission—

A plurization of two of Will Carleton's celebrated poems. Comedy, character-drawing, romance, sentiment, drama, all have their part in the big theme, which is written about the divine love of a mother whose devotion and self-sacrifice know no limit.

Continuous
 11 A. M. to 11 P. M.
DAILY . . . 35c & 50c
EVENINGS 50c & 75c
 (Including Tax)
Nothing Higher

Strand
 Germanium Avenue & Venetian
 MATS. 25c—NIGHTS 35c (Tax Included)
 MONDAY TUESDAY & WEDNESDAY
ELSIE FERGUSON
 "FOOTLIGHTS"
 BY RITA WEISMAN
 THURSDAY, FRIDAY, SATURDAY
DOUGLAS MacLEAN
 "PASSING THRU"
 Broad and Montgomery, 215, 7 & 8
 F. G. Nixon-Nirdlinger, Gen. Mgr.

Nixon's Grand
 Broad and Montgomery, 215, 7 & 8
 F. G. Nixon-Nirdlinger, Gen. Mgr.
 Next Week—DANCING SHOES WITH
RUTH WELLS
 and SYNCRATED STEPPERS
 Carson & Cass, Sherman Kelly
 Demarest & Doll, Herbert's Dogs
 Harold Lloyd in "Among Those Present"

Leader
 LANCASTER AVE. & 41ST STREET
 Monday & Tuesday—ALL-STAR CAST
"THE CONCERT"
 Wednesday, Friday, Saturday
 Madge Kennedy, "The Highest Bidder"
 Friday and Saturday
 Jack Pickford, "Just Out of College"

Locust
 522 & LOCUST STS.
 Matinee, 1:30
 Evings, 7:30 and 9:30
ELSIE FERGUSON
 "FOOTLIGHTS"
 Mided—comedy—"BUSINESS AS USUAL"
Rivoli
 215 MARKET STREET
 Mon. Tues. Wed.
WALLACE REID
 "THE LOVE SPECIAL"
 Added—"THE RUNAWAY TRAIN"
 THURSDAY, FRIDAY, SATURDAY
 Bert Lytell, "The Misleading Lady"

Belmont
 522 ab. Market
 Matinee, 1:30
 Evings, 7:30 and 9:30
MAE MURRAY
 "THE GILDED LILY"
 THURSDAY, FRIDAY & SATURDAY
WILLIAM S. HART
 in "COMEDY OF THE HOUSEHOLD"

Casino
 60th & CEDAR AVE.
 Matinee, 1:30
 Evings, 7:30 and 9:30
"The Woman God Changed"
 FRIDAY, SATURDAY, SUNDAY
 S. A. L. E. R. in "The Love Letter"
 S. A. L. E. R. in "The Love Letter"
 S. A. L. E. R. in "The Love Letter"

Stanley
 MARKET AT 10TH
 WEEK COMMENCING MONDAY—A FIRST NATIONAL ATTRACTION
NORMA TALMADGE
 in "The Sign on the Door"
 FROM CHANNING POLLOCK'S PLAY
 DIRECTED BY HERBERT BRENON
 Cast includes LEW CODY and CHARLES RICHMAN
 ADDED FEATURE Gimmel Fashion Revue
 Beautiful Living Models
 Out of the Mountain Meighan in "TAPPY RIFLES"
 AND OPENING OF GRAND OPERA SEASON

PALACE
 1214 MARKET STREET
 JUST AS RALPH CONNOR WROTE IT!
"The SKY PILOT"
 with Gwen, the mountain girl, carrying the love of a woman in the heart of a cloud
 with the Sky Pilot who packs a punch in a fist and under his arm
 DIRECTED BY KING VIDOR

ARCADIA
 CHESTNUT BELOW 10TH
 WEEK COMMENCING MONDAY
BERT LYTELL
 in "The Man Who"
 From the Broadway Play by Edna Ferber
 A Romance of a Barren Land—Based on the Play by Edna Ferber

VICTORIA
 MARKET ST. ABOVE 9TH
 NEXT WEEK—WILLIAM FOX PRESENTS
DUSTIN FARNUM
 in First Showing of
THE PRIMAL LAW
 A Thrilling Story of Danger and Daring in the West. By E. LLOYD SHUMAN

CAPITOL
 724 MARKET STREET
 Next Week—A First National Attraction
CONSTANCE TALMADGE
 in "MAMMA'S AFFAIR"

REGENT
 MARKET STREET BEL. 10TH
 Next Week—A First National Attraction
The PRINCESS OF NEW YORK
 The Greatest Quality Picture

NORTHERN
 BROAD & ERIE AVE.
"THE OLD NEST"
 BY RUTHER HUGHES
 ALL-STAR CAST

COLONIAL
 GERMANTOWN AVE. BEL. CHELTEN AVE.
ELSIE FERGUSON
 in "FOOTLIGHTS"
 ORIGINAL FOOTLIGHTS

GLOBE
 JUNIPER & MARKET STREETS
 Continuous, 11 A. M. to 11 P. M.
 NEXT WEEK—
 Only Act of Its Kind in Vaudeville

ALLEGHENY
 Chestnut & Allegheny Aves.
 Next Week—A First National Attraction
The ROMANTIC TEACHER
 A PLAYLET BY MISS FERBER
 A PLAYLET BY MISS FERBER
 A PLAYLET BY MISS FERBER

BULLET PROOF LADY
 An Exhibition Thrilling, Marvelous, Sensational, Astonishing and Novel
 OTHER ACTS WITH WHITE

EXPERIENCE
 WITH RICHARD BARTHELEMS

BROADWAY
 BROAD AND SYDNEY AVENUE
 Next Week—A First National Attraction
Enchanted Mummy
 A Drama of Mystery and Thrills
 A PARANORMAL PICTURE
Gloria Swanson
 AND MULTON STILLS IN
The Great Moment
 BILL CHANGED THURSDAY

CROSS KEYS
 MARKET ST. BELOW 9TH
 Next Week—A First National Attraction
PUTTING IT OVER
 WITH RICHARD BARTHELEMS

ALHAMBRA
 10TH & MORRIS STS.
 Next Week
VAUDEVILLE
 AND A PLAYLET BY MISS FERBER
ETHEL CLAYTON
 in "WELFARE"
 BILL CHANGED THURSDAY

333 Market St. Theatre
 333 Market St. Theatre
 The End of the World
IMPERIAL
 High & Market Sts. Tues. Thurs. Sat. Evings. 7:30
 Bill Changed Thursday
"THE OLD NEST"

METROPOLITAN OPERA HOUSE
 EVENINGS, 8:15; MATS. TUESDAY, THURSDAY & SATURDAY, 2:15
 BEGINNING MONDAY EVE., FRANK FIELDER Presents
MAE DESMOND
 IN THE FIRST PHILADELPHIA PRESENTATION OF
 THE GREATEST CHINESE PLAY
 EVER WRITTEN
THE LOVE OF SU SHONG
 An Intensely Interesting Romance, Combining All the Thrills of a Sensational Melodrama With the Charm of Quaint China
 Pop. Price Mats. Tues., Thurs. & Sat., 15c to 50c
 Evings, 15c, 25c, 35c, 50c, 75c, \$1.00